"Lady, three white leopards sat under a juniper-tree In the cool of the day"

**Conversational Implicatures and Evaluation**

1. **Implicature: The presence of three white leopards is unusual and noteworthy.**
   * **Reasoning:** White leopards are rare, and their presence under a juniper tree suggests something out of the ordinary or symbolic. The poet chooses to mention them specifically, implying their significance or rarity.
   * **Maxim Analysis:**
     + **Quantity:** The maxim of Quantity, which states that one should be as informative as necessary, is adhered to here. The mention of the specific number of leopards and their color provides necessary detail.
     + **Quality:** The maxim of Quality, which requires that one does not provide false information, is respected as long as we accept the poetic nature of the verses.
     + **Relevance:** The maxim of Relevance, which suggests that contributions should be relevant, is respected, assuming that the presence of the leopards is pertinent to the poem's overall message.
     + **Manner:** The maxim of Manner, which requires clarity and avoidance of ambiguity, is maintained. The statement is clear and direct.
2. **Implicature: The setting is peaceful and possibly idyllic.**
   * **Reasoning:** The phrase "In the cool of the day" implies a time when the temperature is pleasant, suggesting a serene and tranquil atmosphere. This setting adds to the unusual scene of white leopards resting.
   * **Maxim Analysis:**
     + **Quantity:** The information about the time of day is sufficient and not overly detailed, adhering to the maxim of Quantity.
     + **Quality:** The statement is likely true or metaphorically true within the context of the poem, respecting the maxim of Quality.
     + **Relevance:** The setting is relevant to establishing the mood and context of the scene, adhering to the maxim of Relevance.
     + **Manner:** The statement is clear and descriptive, maintaining the maxim of Manner.
3. **Implicature: The lady is a silent observer or has a special connection to the scene.**
   * **Reasoning:** Addressing "Lady" at the beginning implies that she is either observing the scene or has some special relationship with the leopards or the setting. This implicates a deeper narrative or emotional connection.
   * **Maxim Analysis:**
     + **Quantity:** The address to the lady is brief and does not provide much detail about her, which may seem like a violation of Quantity. However, it could be seen as inviting the reader to infer her role, aligning with poetic conventions.
     + **Quality:** The statement does not make any false claims and is more about establishing context, adhering to the maxim of Quality.
     + **Relevance:** Mentioning the lady is relevant as it sets the stage for her role in the poem, adhering to the maxim of Relevance.
     + **Manner:** The address is clear, but the lack of detail could be seen as slightly ambiguous, potentially stretching the maxim of Manner.

**Summary**

Overall, the verses do not appear to significantly violate Grice's conversational maxims, especially considering their poetic nature. They provide sufficient information to paint a vivid picture, maintain truthfulness within the poetic context, are relevant to the scene, and are mostly clear in their descriptive quality. The implicatures draw on the rarity of white leopards, the peaceful setting, and the implied presence or significance of the lady.